**2nd Virtual D.H. Lawrence Conference for Graduate Students**

**Saturday, April 13, 2019**

Login/Join URL:  <https://zoom.us/j/105991054>. Use headphones w/mics, please.

**Dry run**: Sat. April 6 – at scheduled times. Join URL: <https://zoom.us/j/198223790>

**SCHEDULE OF PRESENTATIONS**

**Session 1: 9:00 – 10:30 Eastern Standard Time**

Chair: Nanette Norris

Respondent: Andrew Keese

* **Magdalena Wylężek, University of Silesia**

“Żeromski and Lawrence: Two Love Narrations and Social Relationships of their Times”

* **~~Bora Kang, Binghamton University~~**

~~“D. H. Lawrence’s Perspective on Fine Art and Aesthetics of the Novel: Focusing on Women in Love”a~~

**Session 2: 3:00 – 4:30 Eastern Standard Time**

Chair: Nanette Norris

Respondent: Tonya Krouse

* **James Devine, Kutztown University of Pennsylvania**

“The Silence of Strong Trees”: The Forest as an Ecological Neo-Pagan Safe Space in D.H. Lawrence’s *Lady Chatterley’s Lover”*

* **Andrew Beutel, University of Kentucky**

“Modernist Vitalism: Marinetti, Lawrence, and *Women in Love”*

**Session 3: 5:00 – 6:30 Eastern Standard Time**

Chair: Nanette Norris

Respondent: Julie Newmark

* **Juno Hoay-Fern, University of Malaya**

“Sacred and Erotic Continuity in ‘The Princess’ and ‘The Woman Who Rode Away’”

* **Lawrence Lorraine Mullen, Arcadia University, Glenside, PA**“Negotiation of Homosexuality and Homosociality in D. H. Lawrence’s ‘Snake’”